

STEVE MILLER Rock *Symphony*

Indulge in a hip romantic evening, hosted by Cynthia Fox 95.5 KLOS.



Steve Miller TLC Amphitheatre - 365 N Main Street – Corona, CA 92880

Saturday, September 17, 2011

“Roll Over Beethoven!” Classic Rock meets Classical Music when Steve Miller joins the Pacific Symphony Youth Orchestra for the premiere of ROCK SYMPHONY at the Steve Miller Amphitheatre at the Fender Center in Corona on Saturday September 17th. The stage was named in Miller’s honor for his decade of dedicated work on behalf of the Fender Center’s KIDS ROCK FREE music education program.

Steve Miller will perform some of his greatest hits including “The Joker,” “Fly Like an Eagle,” “Abracadabra,” and “Hey Yea,” off his critically acclaimed blues album BINGO arranged like never before by Conductor, *Rune Bergmann* with jubilant participation by the *Pacific Symphony Youth Orchestra* and Fender Center’s KRF® rock band, the *Fender Benders*. For special treats, audiences will enjoy the music and interaction of Violin virtuoso *David Coucheron* and concert pianist *Julie Coucheron*.

Steve Miller Rock Symphony is a call of Giving to Help KIDS ROCK FREE®

This exclusive VIP fundraising event is dedicated to raising money for the now 1,000 child waitlist for KRF® and celebrates its 800 children who received free & low-cost music lessons as a result of the fundraising efforts since 2009 and further bring awareness to the Fender Center Museum’s Kids Rock Free® National Educational Program.

The event is even more special because the rock symphony arrangement by Mr. Rune Bergmann is a tribute to Steve Miller and a gift to the Kids Rock Free music education program from John F. Kennedy Center for the Performing Arts, Mentor, Jens Moe and his lovely wife, Karin.

This black tie/leather optional event will be unlike any other as Fender Center takes its concert content and educational quality to the next level. The event will feature all access to the museum exhibits, a silent and live art auction.

For more Media information, contact Debbie Shuck at 951.735.2440, ext. 200

dshuck@fendermuseum.com

General Admission Prices: Grandstand \$35; Preferred Lawn GA are \$50-\$100;

Plus Limited Exclusive VIP Seated Sponsorships available

For Ticket & Reservations, contact Amy Sanders at 951.735-2440, ext. 207

amy@fendermuseum.com

www.FenderCenter.org

Here are the performers giving the Major Key to this up-tempo night of classics



Steve Miller – Artist: One of rock music's all time greats, the *Steve Miller Band* has sold more than 30 million records in a career spanning more than 40 years. His trademark blues-rock sound made him one of the key artists in classic rock radio. His band plays sold out shows every year across the country. The Steve Miller band is brand name rock millions have come to trust. Steve has been passionately involved with the Fender Center Museum and Kids Rock Free

music program since its inception and over the years has performed several benefit concerts. Steve is regularly inviting KRF guitar students to tour with his band, in order to raise awareness of children's music education and raise money for the school. Steve is currently leading the charge to take the KRF program nationally and have schools throughout the country. This fall, the first National KRF School will open in Temecula, CA for 300 middle school children (in a public school) and offer up to 500 children lessons in their after-school program. For more information: www.stevemillerband.com



Rune Bergmann – Conductor: He has arranged the Steve Miller Rock Symphony for this occasion.

As of December 1, 2011 Rune will be the chief conductor for Augsburg Opera and Symphony Orchestra. He is praised as a dynamic and versatile conductor with an extensive classical, romantic, operatic, and contemporary repertoire. He started playing the trumpet at age 7. He is a graduate of the Oslo Conservatory of Music, Royal Swedish Academy of Music, and the Sibelius Academy in Finland.

No matter what musical style he conducts, whether classical, jazz, or rock under Rune Bergmann's leadership the orchestras' interpretations are energetic and brilliant. For more information: www.conducting.no



David Coucheron – Violinist: He is the concert master with the Atlanta Symphony Orchestra, a position he won in competition with more than 200 contestants, making him the youngest concert master in one of the leading US symphony orchestras. David obtained a bachelor of music degree at the Curtis Institute of Music in Philadelphia, Master of Music at the Julliard School of Music in New York, and Master of Performance from the Guild Hall School of Music in London.

David plays a Guaragnini violin from 1753. For more information: www.coucheron.com



Julie Coucheron – Concert Pianist: Julie won all the First Prizes in the Norwegian Youth Music Competitions from when she was 9 until she was 16. She has several international First Prizes from Germany, Italy and England, and has given concerts in Wigmore Hall, London; Verizon Hall, Paris; and the Kennedy Center, Washington D.C. Julia has studied music since she was 6. In Philadelphia she studied with pianist Jerold Frederic and in Germany, with Lazar Behrmann and Anatol Ugorski. Professor Christopher Elton was her principal teacher at the Royal Academy of Music where she obtained her Master of Arts degree in 2009. For more information:

www.coucheron.com



Fender Benders: The Fender Benders is one of five combo bands currently part of the Kids Rock Free band program at the Fender Center. Developed and led by Band Director Lee Zimmer, who is also the Music Chairperson at the center, the program serves as both a platform for students to perform on stage while also promoting the Kids Rock Free music education program. Though members have changed, the Fender Benders as a band, has been a constant since the program's beginning in 1998. They continue to perform at numerous local events; have opened for super-stars such as Steve Miller, Paul Rodgers and Berlin. In December 2011, the band has been given the opportunity to perform on the Millennium Stage at the John F. Kennedy Center for the Performing Arts in Washington DC.



Pacific Symphony Youth Orchestra: One of three Youth Ensembles under the education arm of Pacific Symphony, this sprightly and dynamic youth-powered Orchestra embodies the 33-year-old arts organization's philosophy that music education as a birth right. While led by Maxim Eshkenazy, PSYO also benefits from the artistic vision of the Symphony's Music Director Carl St.Clair. Pacific Symphony has at its core a commitment to bring the gift of music to all and our performance with Steve Miller's Rock Symphony is one such opportunity. The PSYO -- which provides its 100+ orchestra members with opportunities to forge strong relationships with the Symphony's musicians and the community -- is fresh from a two-week tour of Eshkenazy's native Bulgaria. For more information: www.pacificsymphony.org



About the Fender® Center Museum & Kids Rock Free® music program:
Founded in 1997, the nonprofit Fender Center Museum, through its Kids Rock Free music education program is dedicated to providing free and low cost music lessons to children ages 7 to 17 in piano, guitar, bass, drums, voice, and combo-band. Located in Corona, California, the program has taught more than 16,000 students from 110 Southern California cities to play a musical instrument as well as gain a deeper appreciation for music. *"In my opinion the Fender Museum and music school is the best designed and operated community music program in the Country. It was built for a reasonable amount of money, it is self-sustaining and it focuses on teaching music by involving parents and children in a way that inspires and rewards good work. That is why I have performed several benefit concerts for the school and donated substantially to the program. It works. It is the best community project I've ever seen and is a model for the rest of the country to emulate."* Steve Miller. For more information: www.fendercenter.org